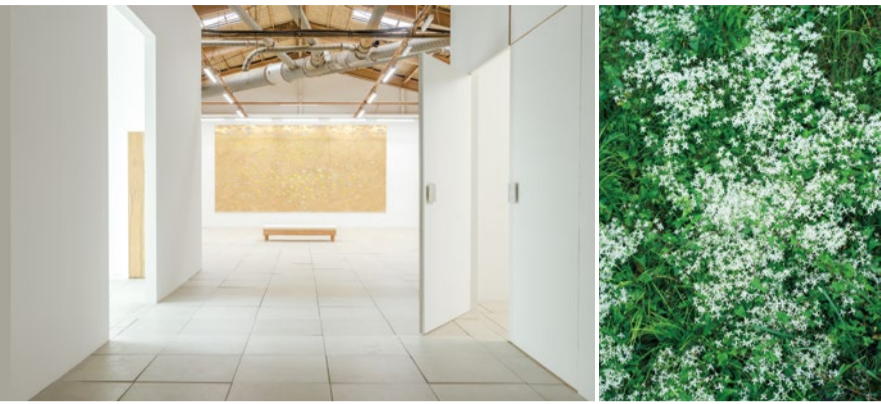


Since 2020

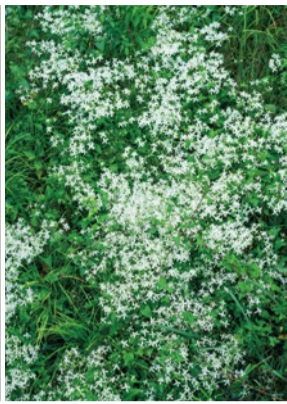
"EUGENE STUDIO / Eugene Kangawa's largest studio/atelier is tucked away in a location with scenic waters, surrounded by low mountains. It is about an hour's drive from central Tokyo."



EUGENE STUDIO / Eugene Kangawa Studio/Atelier iii Website



Drawing series: Yellow flower field drawing, 2021
Oil, gouache, grease pencil on brass
305 x 600 cm



Light and shadow inside me, 2022
Gelatin silver print (photogram)



Light and shadow inside me, 2022
Gelatin silver print (photogram)



EUGENE STUDIO Studio/Atelier iii

About Studio iii

Located in an area of rich nature, known for its forestry and organic vegetables.

The artist himself designed this studio in a renovated woodworking warehouse where doors were once made. Many of the tiles and lighting used in past exhibitions, or other materials such as surplus wood, have been reused as they are. Almost all the doors, handles, and walls are made in the studio except for a few parts, such as lighting.



EUGENE STUDIO Studio/Atelier iii

Important

Addresses are to remain confidential. The following are approximate directions. The studio director will contact you for further details and information on the vicinity.

By car

- 1 hour 10 minutes from Tokyo Station.
- 1 hour 15 minutes from Roppongi.
- Approximately 1 hour 20 minutes from Tennozu.
- Approximately 40 minutes from Miyoshi, Saitama.

By train

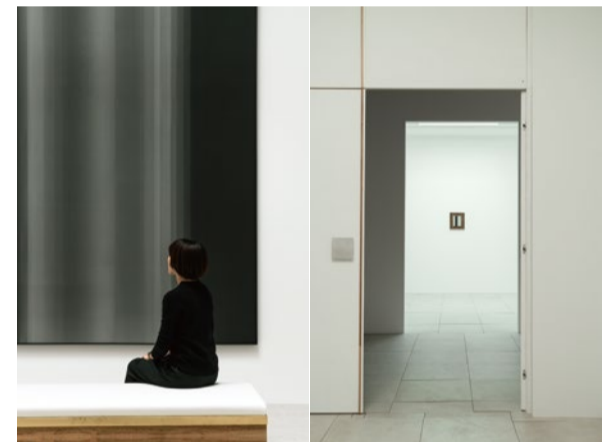
- 1 hour 45 minutes from Tokyo Station.
- *Studios located within Tokyo are a different address.

Contact

If you are interested in visiting, please contact the studio director here.
E-mail: info@the-eugene-studio.com



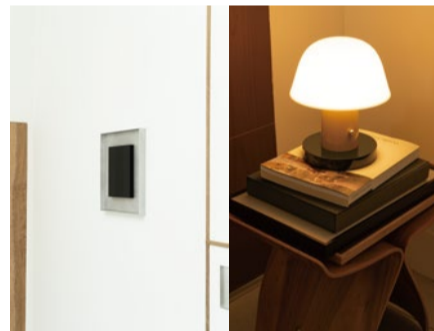
EUGENE STUDIO Studio/Atelier iii, 2021
*May 2021. Some are already in private collections. Works on display will be changed.



Light and shadow inside me, 2022
Gelatin silver print (photogram)



EUGENE STUDIO Studio/Atelier iii



Light and shadow inside me, 2022
Gelatin silver print (photogram)

The space of approximately 7,500 square feet contains a variety of rooms, created according to the characteristics and techniques associated with the artwork. A skylight room with natural light. A room with LED lights of the same color temperature often used in museums. A tall space, with a corridor of just over 110 inches. Other spaces include production rooms, installations, darkrooms, and temporary storage.

Works planned for the collection, works from the artist's collection, and unpublished works are sometimes installed. There are also test pieces and DIY furniture.

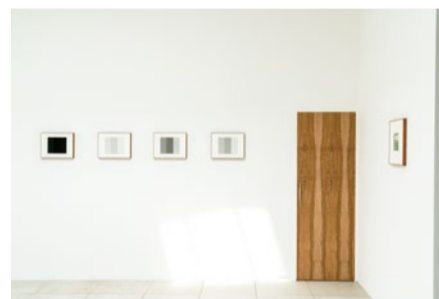
It is primarily a place for the production of large-scale artworks, experimentation with new works, and full-scale simulations of exhibitions and landscape/architectural projects. In discussion with the neighboring woodworking workshop, this is also the place where frames for artworks, original frames, and furniture are produced.



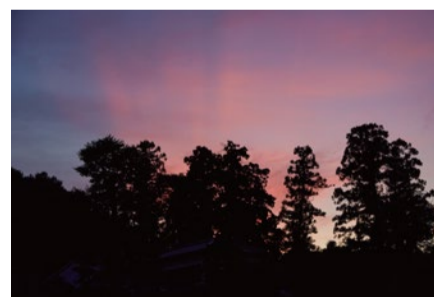
Left: Drawing series: Magic hour, 2021
Oil on brass, 26.4 x 35.3 cm, Private Collection
Right: Drawing #Shine (in the forest in spring), 2021
Wax oil pastel on brass, 30 x 38 cm

EUGENE STUDIO / Eugene Kangawa

Eugene Kangawa (蔡川裕人) was born in the United States in 1989 and is currently based in Japan. Known for his conceptual and self-reductive paintings and installations, his past exhibitions include *EUGENE STUDIO After the Rainbow* (2021-22) at the Museum of Contemporary Art Tokyo, *de-sport* (2020) at the 21st Century Museum of Contemporary Art, Kanazawa, *Shikkoku-Noh* (2019) at the National Art Center, Tokyo, *89+* (2014) at the Serpentine Gallery, London, etc.



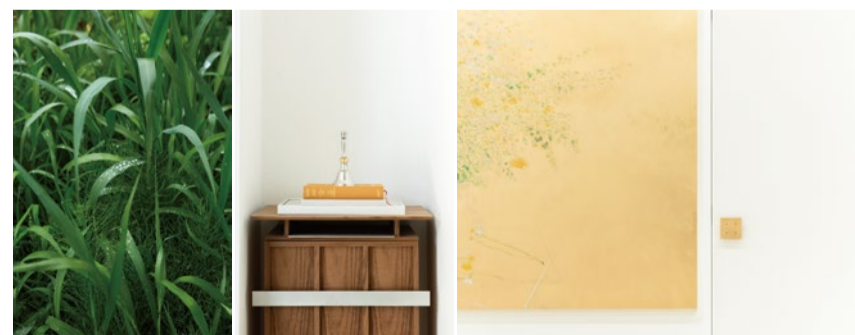
Light and shadow inside me, 2022
Gelatin silver print (photogram)



EUGENE STUDIO Studio/Atelier iii



For a certain family, 2019
Canvas
33.3 x 33.3 cm
Private collection

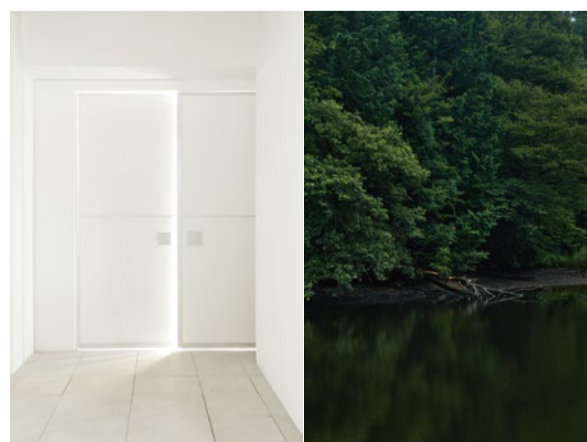


EUGENE STUDIO Studio/Atelier iii

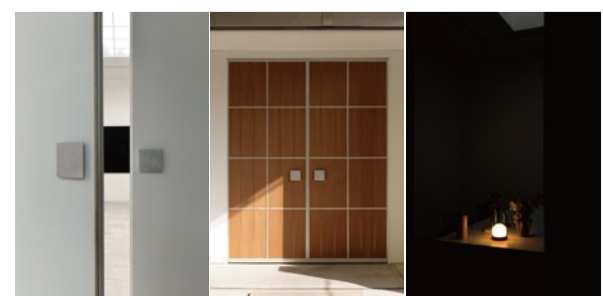
Drawing #Double vision of a vase, 2021
Oil on brass
160.4 x 240.2 cm
Private Collection

He is the youngest artist ever to have a solo exhibition at the Museum of Contemporary Art Tokyo, which has hosted solo exhibitions by some of the greatest Japanese contemporary artists in the past, including Yayoi Kusama and Yoko Ono. By the end of the exhibition period, even by the end of the exhibition period, even under COVID-19 regulations, there were waiting lines of up to 4,000 people per day with wait times of two to three hours to see the exhibition, which had "The Power of Imagination" at its core.

In addition, in the past, he has participated in or was invited to participate in various research and development projects in the fields of artificial intelligence, mobility, agriculture, and biotechnology. These early activities were summarized in 2017 in the book *The Age of Art x Technology* (written by Daisuke Miyatsu, Kobunsha Shinsho) as one of the four leading Japanese artists along with Team Lab and others.



EUGENE STUDIO Studio/Atelier iii



EUGENE STUDIO Studio/Atelier iii